

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
ENGLISH AND CONTINENTAL
CERAMICS

INCLUDING

The Property of the Misses Harper

Day of Sale :

TUESDAY, the 15th of FEBRUARY

At ELEVEN o'clock precisely

1949

Illustrated Catalogue (3 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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CATALOGUE

OF

ENGLISH AND CONTINENTAL CERAMICS

COMPRISING

A COLLECTION OF THE PRODUCTS OF THE
PRINCIPAL ENGLISH FACTORIES

INCLUDING

A FINE CHELSEA GARNITURE

AND

A PAIR OF BOW FIGURES OF MUSICIANS

The Property of a Lady

ALSO

The Property of the Misses Harper

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

C. G. DES GRAZ, C.B.E.

C. V. PILKINGTON.

P. C. WILSON.

J. C. BUTTERWICK.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 15th of FEBRUARY, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (3 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE
OF
ENGLISH AND CONTINENTAL
CERAMICS

DAY OF SALE:
Tuesday, 15th February, 1949
AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady

VARIOUS FACTORIES

1 A Staffordshire porcellaneous Figure of a Reaper, standing with scythe on a square base, $7\frac{1}{4}$ in. ; a pair of pottery Figures of Children symbolic of Spring and Summer, $5\frac{3}{4}$ in. ; and nine other pieces, printed in blue ; a Colebrookdale porcelain part Tea Service, decorated in "famille-rose" style with oriental plants, comprising :—nine Cups, four Saucers and two Plates, *marks CB and no. 552 in red* ; seven other Cups and Saucers ; and four other pieces 38

2 English Delft. A pair of Lambeth Delft Candlesticks of silver shape, with baluster shafts and square bases concave at the corners, decorated in blue with shells, garlands and trellis-diapers, 7 in. ; and a Plate, with a stylised pattern of oriental tree peonies, the centre with a bird on a flowering branch and inscribed "*M.H.1700*", $8\frac{7}{8}$ in. 3

3 A decorative claret-ground Punchbowl, the fluted exterior decorated with panels of flowers on a claret ground enriched with gilding, $9\frac{1}{4}$ in. ; and a Rockingham part Dessert Service with polychrome flowers and gilt and grey borders, comprising :—five Dishes and twelve Plates 18

4 A SPODE PART TEA AND COFFEE SERVICE, the broad pale blue rims with a raised white decoration of flowers, comprising :—Slop Basin, Bread-and-butter Plate, Milk Jug, a Stand, nine Saucers, eleven Teacups, eight Coffee Cups and a Teapot Lid, *mark Spode 2036* ; and a Bread-and-butter Plate, Milk Jug, two Saucers, two Coffee Cups and two Teacups of a similar pattern but with the addition of polychrome and gilt flowers, *mark Spode 1978* 44

5 Continental. Three Saint Cloud Toilet Pots and Covers, decorated in underglaze blue with lambrequins, $3\frac{1}{2}$ in. and $2\frac{1}{2}$ in., marks in blue; a pair of Meissen quatrefoil Cups and Saucers, with panels of flowers on a basketwork ground, mark crossed swords in blue; a Copenhagen Cup and Saucer of double ogee form, with bouquets of flowers within gilt leaf borders, marks in blue; a large Meat Dish, decorated with the "Lion cassé de vieillesse", $19\frac{1}{2}$ in.; and a Teapot and Cover, decorated in Sèvres style, $4\frac{1}{2}$ in. 15

6 Chinese. A pair of octagonal "famille-rose" Plates, with a pair of pheasants and flowering shrubs, $8\frac{3}{4}$ in.; another, with scattered blooms, 9in.; two Armorial Plates, 9in. and $9\frac{1}{4}$ in., both repaired; an interesting handleless Cup, with a naval battle scene and buildings; and five Bowls, $4\frac{1}{2}$ in.-8in.; *Ch'ien Lung* 4

7 Enamels. A pair of South Staffordshire enamel tripod Salts, with gilt panels of landscapes on a white ground, $2\frac{3}{4}$ in.; another pair, with similar decoration on a deep blue ground, $2\frac{3}{4}$ in.; and a Candlestick and nozzle in the form of a twisted column with flowers in blue on a white ground, $9\frac{1}{2}$ in. 6

8 A Swansea Sucrier and Cover, Coffee Cup, Teacup and three Saucers, with a Japan pattern of stylised orchids, mark in red, Swansea and pattern no. 194; and a part Tea Service, with silver lustre decoration and medallions with flowers in blue and red, comprising:—Teapot and Cover, Slop Basin, Milk Jug, four Cups and Saucers (for first see Morton Nance, pl. CLIIb) 19

9 A Nantgarw Plate, decorated in the centre with a basket of roses, poppies and other garden flowers within a gilt shell border, 9in.; another, painted in the centre with two pheasants within a ring of roses, the rim with scrolling flowers, fruit and foliage, 9in., repaired; and a Coalport Plate, 9in. (for first cf. Morton Nance, pl. 173b) 3

10 A Longton Hall small leaf-shaped Dish, painted in the centre with a bouquet of roses, forget-me-not and other flowers, brownish-red rim edge, the underside moulded with veins, $4\frac{3}{4}$ in.; and an unusual oblong Dish, moulded with fruiting vine and a scalloped and rocaille rim, the grapes puce, the leaves yellow and turquoise and the centre painted with two cocks and a bird on a tree, $8\frac{1}{4}$ in. 2

** A similar dish with flower painting in the centre illustrated by Honey, "Old English Porcelain", pl. 46a.

11 Lowestoft. A Lowestoft Child's Tea Service, decorated in underglaze blue with a stylised Chinese landscape within a scalloped border, comprising:—Teapot and Cover, Sugar Basin and Cover of Chinese form, Cream Jug, two Cups and three Saucers; and a deep leaf-shaped Pickle Tray, $2\frac{3}{4}$ in. 11

12 Lowestoft. A Lowestoft Cream Boat, with moulded floral panels and angular handle, decorated in underglaze blue with Chinese landscapes, 4in., painter's numeral 17; two others, also with a moulded and underglaze blue decoration, 5in. and $5\frac{1}{2}$ in.; a Cup and Saucer, Worcester open crescent mark; a Saucer from the Robert Browne Wedding Service, crescent mark; a Cup, with the moulded "IH 1761" pattern; an early Teapot and Cover, with a Chinaman on a bridge in a garden; and two other pieces 11

13 A Lowestoft part Tea Service, decorated in underglaze blue, iron-red and gilding with a Redgrave "two bird" pattern, comprising:—a Bowl, Cream Jug, four Teacups, two Coffee Cups and six Saucers; four Cups and three Saucers, with a "child's house" pattern; and a polychrome Cream Jug with flowers, $3\frac{1}{4}$ in. 22

14 A Liverpool barrel-shaped Mug, with scroll handle, decorated in underglaze blue with oriental landscapes below a cell-diaper border, $6\frac{1}{4}$ in.; an interesting primitive Mug, with globular body and cylindrical neck, decorated in underglaze blue, iron-red and gilding, with oriental plants and below a trellis-diaper rim, $4\frac{1}{4}$ in.; and a moulded polychrome Sauceboat with Chinese figures, 5in. 3

15 A Bristol Cup and Saucer, decorated with garlands of flowers in colours suspended from gilt rings, gilt dentil border, *mark X 1 in blue*; a Sauceboat of double ogee form, with palm sprays in relief and bunches of flowers, ribbed loop handle, $6\frac{1}{4}$ in., *mark X 10 in blue*; and a square Dish from a dessert service, painted with a looped garland of flowers within an entwined ribbon border, 7in. *mark X in blue and b in gold, repaired*

** For first cf. Mackenna, "*Champion's Bristol Porcelain*", figs. 15-17; for last fig. 25.

WORCESTER PORCELAIN

16 A Worcester Butter Dish, Cover and Stand, transfer-printed in blue with Chinese fenced gardens, flowers and birds below a cell-diaper border, $6\frac{1}{8}$ in.; another Butter Dish and Cover; three Plates, with wavy rims printed with pine-cone pattern, $8\frac{3}{4}$ in.; and three others, smaller, with scalloped rims, $6\frac{3}{4}$ in., *crenate marks (for pattern of first see Fisher, "English Blue and White Porcelain", pl. 34b)* 11

17 A Worcester Cup and Saucer, painted in underglaze blue with a Chinese lady and boy, trellis-diaper borders; a bell-shaped Mug with ribbed loop handle, decorated with English flowers, $3\frac{1}{2}$ in.; a Teapot and Cover, two Cream Jugs, Slop Basin and four Cups and Saucers, with garden flowers and butterflies; four Bowls, also with floral decoration; and fifteen other pieces, *crenate marks (for first see Fisher, op. cit., pl. 22b)* 35

18 A Salopian Teapot and Cover, Teapoy and Cover, Teacup and Saucer, and four Coffee Cups printed in blue with the cormorant fishing pattern, *crenate marks*; a part Tea Service, the blue rims with a gilt guilloche pattern, comprising:—Teapot and Cover, Saucer Dish, Cream Jug, five Cups and two Saucers, *mark an S in blue*; and nine other pieces 30

19 A Worcester Mustard Pot and Cover, decorated in underglaze blue with a tree peony and magnolia sprays below lambrequin borders, $4\frac{1}{2}$ in.; a Teapot and Cover, with European flowers and butterflies; two small Mugs; a Saucer, with Chinese figures within a trellis-diaper and scroll panel, $4\frac{1}{4}$ in., *script W mark*; and twelve other pieces 19

20 A Worcester Teapot and Cover, transfer-printed in blue with a Chinese lady and child flanked by vases; a Cup and Saucer with the same design; seven Cups and eight Saucers, with Chinese figures in a fenced garden, *script W mark*; two Cream Jugs; and eleven other Cups and seven Saucers, *mostly Worcester/ Caughley* 39

21 A Worcester composite Tea and Coffee Service, decorated in underglaze blue with a Chinese river-scene, below cell-diaper rims, comprising:—Teapot and Cover, Coffee Pot and Cover, another Coffee Pot, Sugar Bowl, Slop Basin, three Cream Jugs, seven Teacups and Saucers, a Coffee Cup and two other pieces, *crenate marks* 27

22 A Worcester Sauce Tureen, Cover, Stand and Ladle, decorated in underglaze blue with the Hundred Antiques and Buddhistic symbols; and a Plate and two oblong Dishes with the same subject, *script W and simulated Chinese marks (for pattern see Fisher, op cit., pl. 21)*

23 AN EARLY WORCESTER CREAM JUG of hexagonal form, with scrolled handle, moulded in relief on the exterior with Chinese buildings and a garden, the interior painted in underglaze blue with floral scrolls, $4\frac{1}{4}$ in.; and another of rather similar form moulded with scroll panels, redecorated with polychrome flowers, $4\frac{1}{4}$ in., *mark an X in blue* 2

** Honey, "Old English Porcelain", 1948, pl. 67c, illustrates another similar to the first; see also Rackham, *Schreiber Catalogue*, pl. 56, no. 458.

24 A RARE WORCESTER CUP AND SAUCER, with the "Eloping Bride" pattern in underglaze blue, *workman's marks*; a bell-shaped Mug, with loop handle, decorated with oriental shrubs in a fenced garden, $3\frac{1}{2}$ in.; and a Sugar Bowl, Cover and Stand and two Cups and a Saucer moulded in relief with a feather pattern, and decorated in blue with sprays of oriental flowers, *workmens' marks* 8

** For the first see Drane Catalogue, no. 16, and for the last Hobson, "Worcester Porcelain", pl. 15, no. 1.

25 A Worcester cylindrical Mug, with grooved loop handle, decorated in underglaze blue with bouquets of old English flowers, $4\frac{3}{4}$ in.; a scalloped Cup and Saucer, with pinks and scattered blooms, *crencent mark*; a Teapot Stand, with similar decoration, $5\frac{1}{2}$ in., *script W mark*; and three oval Dessert Dishes, with basketwork borders, similarly decorated, $9\frac{1}{2}$ in.- $11\frac{1}{2}$ in., *crencent mark* 7

26 A Worcester beaker-shaped Vase, painted in underglaze blue with "long Elizas", separated by trellis work and foliate festoons, lambrequin rims, 7 in.; and an oviform Vase, with roses, sunflowers and butterflies, 7 in., *crencent marks (for the first see Honey, op. cit., pl. 74g)* 2

27 Four early Worcester Cups, moulded with flutes and decorated in underglaze blue with gnarled prunus trees, *workman's mark*; another Cup, *crencent mark*; two Saucers, *crencent mark*; a leaf-shaped Pickle Dish, 3 in.; and a Cream Jug, $3\frac{1}{2}$ in., *workmen's marks* 8

28 Japan Patterns. A Worcester scale-blue Cup and Saucer, decorated with chrysanthemums in red and green within a gilt mirror-shaped panel; two other Cups and Saucers with a rather similar design, without gilding; another Cup and Saucer, with the "Sir Joshua Reynolds" pattern; and another; *seal and crencent marks*; *Wall period* 10

29 Japan Patterns. A Worcester double-handled Cup and Saucer, the cup of ogee form and with gilt wavy rims, $5\frac{1}{2}$ in., *simulated Chinese marks*; a scale-blue Milk Jug, with gilt panels of "fine old Japan star pattern" in red, $4\frac{3}{4}$ in., *seal mark*; three Cups and a Slop Basin, with stylised oriental flowers on alternate iron-red and trellis-diaper and blue cracked-ice ground; and a Chinese Cup and Saucer from which the latter pattern was derived 9

** For first two see Frank Lloyd Catlogue, nos. 58 and 72.

30 A set of five Worcester Plates, with gilt scalloped rims, decorated after a "famille-verte" original with barbed panels of fabulous beasts and the Hundred Antiques within cell-diaper borders, $7\frac{1}{2}$ in., *seal marks*; a scale-blue Plate, with gilt mirror-shaped panels of exotic birds and butterflies, $7\frac{1}{2}$ in., *seal mark*; and four other pieces, with blue and scale-blue grounds and exotic birds, *seal marks, all repaired*; *Wall period* 10

31 A Worcester powder-blue Cup and Saucer, with fan-shaped and circular panels of exotic birds and insects; a small handleless Cup and a Coffee Cup, with gilt panels of plump exotic birds on an uneven blue ground, from the so-called "Duchess of Kent" service; two Cups, with floral reserves on powder-blue and scale-blue grounds respectively; a later triple Salt, with gilt ring handle, $5\frac{3}{4}$ in.; and a Teapot and Cover, with Queen's pattern, $5\frac{3}{4}$ in., seal mark (for second see Frank Lloyd Catalogue, pl. 62, no. 295, and Honey, pl. 88a) 9

32 Cups and Saucers. A good Worcester fluted Cup and Saucer, decorated in colours with continuous gilt panels of fruit and insects on a turquoise trellis-diaper ground, gilt dentil rims, the cup with seal mark; a Cup and Saucer, printed in black transfer with the Tea Party by Hancock; and two other Cups and Saucers, with floral decoration 8

33 A Worcester Cup and Saucer, the cup decorated with vegetables and soft fruit, the saucer with floral sprays, both within apple-green borders of irregular outline, the cup with crossed swords and 9. in blue; another, with flowers and a turquoise border; another; and a Cup and a Cream Jug, with flowers in dry crimson, 3in. 8

34 A Worcester yellow-ground Dish moulded in relief, with leaf handles and pierced basket-work borders, the centre with bouquets of flowers, $11\frac{1}{2}$ in., repaired; and a Basket and Cover, with twig handle and decorated with bold applied flowers, $7\frac{1}{2}$ in., repaired; Wall period (for the first see Frank Lloyd Catalogue, pl. 30, no. 137; and for the second pl. 24, no. 123) 3

35 A PAIR OF WORCESTER SCALE-BLUE PLATES, decorated in colours with festoons and sprays of stylised flowers within gilt scroll panels, the rims scalloped and gilt, $6\frac{3}{4}$ in., seal marks; and a Cup and Saucer, with similar decoration, crescent and seal marks; Wall period 4

36 BLUE GROUNDS. Two Teacups and Saucers, decorated with reserves of exotic birds and insects on a scale-blue ground; a Coffee Cup and Saucer with similar decoration; another Cup; a Teapoy and Cover, also with exotic birds on a similar ground, $5\frac{1}{2}$ in., seal marks; and another Cup and a Saucer, with exotic birds in gilt rocaille panels on a "bleu-de-roi" ground; Wall period 11

37 A WORCESTER SCALE-BLUE PART TEA AND COFFEE SERVICE, decorated with exotic birds on the ground and in branches and with insects in gilt mirror-shaped panels reserved on a scale-blue ground, comprising:—Teapot and Cover, Teapot Stand, Spoon Tray, Slop Basin, Teapoy and Cover, four Teacups, four Coffee Cups, and six Saucers, seal marks; Wall period 21

38 Yellow ground. A Worcester yellow-ground Cup, Cover and Stand, with double gilt ring handles and a view of Cheltenham in sepia, with gilt rims, $5\frac{3}{4}$ in.; a set of three similar Cups and a Saucer, with gilt panel of landscapes in sepia, $5\frac{3}{4}$ in.; a Chamberlain's Worcester Beaker, with an oval panel of exotic birds, $4\frac{1}{2}$ in., repaired, mark in gilt Chamberlain, Worcester; a pair of Beakers, the yellow rims with vignettes of landscapes, $3\frac{3}{4}$ in. high, mark in brown, a crown and Flight and Barr Worcester, manufacturers to their Majesties; and another yellow-ground Beaker 11

39 A Worcester yellow-ground Tureen, Cover and Stand, and two Shell Dishes, decorated in the centre with named flowers and with gilt foliate rims, $8\frac{1}{2}$ in. and $7\frac{1}{2}$ in.; another yellow-ground oval Dish, with a crest in the centre, $11\frac{1}{4}$ in.; a Barr, Flight and Barr deep oval Dish, with pale blue marbled ground and gilt rims, the centre with a crest, $13\frac{1}{2}$ in., marks in puce; a Cup and Saucer, impressed mark FBB and a crown; and seven other pieces 16

CHELSEA AND DERBY PORCELAIN

40 Yellow-ground. A Derby yellow-ground part Tea and Coffee Service, the borders with a gilt lozenge and pearl band, comprising:—Teapot, Cover and Stand, Cream Jug, Sugar Bowl, five Cups and Saucers, *marks in lilac, crown, batons and D and pattern no. 187*; another yellow-ground Teapot and Cover; a lozenge-shaped Dish, painted with a "Cabbage Province Rose", 12in.; and a Bloor Derby Mug and Egg Cup, with the initials "M.C." beneath a coronet and gilt borders 20

41 A Derby yellow-ground part Tea and Coffee Service, with a gilt star pattern in the centre and husk garland rims, comprising:—Sugar Bowl and Cover, Slop Basin, two Bread-and-butter Plates, four Teacups, two Coffee Cups and four Saucers, *marks in lilac, crown, batons and D and pattern no. 224*; two Coffee Cans, with gilt and yellow decoration; two other Coffee Cans and Saucers, Cream Jug and Slop Basin, with gilt and red leaf garland pattern; and two other Cups 25

42 A Derby Basket, with twig handles and applied flowers, moulded with flower-heads and decorated with insects, 8½in.; a barrel-shaped Mug, with ridged loop handle and horizontal grooves, decorated with sprays and bouquets of flowers, 5½in.; two Cups and Saucers and two Egg Cups, with a Japan pattern; and ten other pieces 18

43 A Chelsea-Derby claret-ground Sucrier and Cover of fluted form, decorated with gilt panels of cut-flowers, 4¼in., *mark an anchor and D in red*; a Saucer Dish, with peacock-feather moulded pattern within a gilt and claret-coloured border, 7¾in., *mark an anchor and D in gold*; a Chelsea claret-ground Plate painted with bouquets of flowers in the centre, 8½in., *gold anchor mark, all repaired*; and a Plate and three Dessert Dishes, decorated with large exotic birds perched on rocks and in branches, 8½in.-11in., *red anchor marks, repaired* 8

44 A set of four Chelsea Plates boldly painted with large exotic birds in bright colours, the "nurl'd" rims picked out in turquoise and brownish-red, 8½in., *red anchor marks* 4

45 A CHELSEA SAUCEBOA, with gilt scroll handle, painted with bouquets of flowers within blue and gilt raised rocaille panels, 6¼in.; a small petal moulded Cup of rare form, also decorated with English flowers, 2¾in., *red anchor mark*; and a lobed Beaker, painted with a Kakiemon quail pattern, 2¾in. 3

46 A CHELSEA MAZARINE-BLUE PORRINGER, with double-gilt and turquoise handles, decorated in colours with two seated figures of pastoral musicians *after Boucher*, on a mazarine-blue ground enriched with gilt diapers and floral garlands, 3¾in., *handles repaired*; and an oval Dish, with scalloped rim decorated with moulded panels of flowers divided by a gilt bird, on a streaky blue ground, 12½in., *repaired, gold anchor marks* 2

** Painting similar to the first is seen on the claret ground service in the Victoria and Albert Museum; see King, "*Chelsea Porcelain*", pl. 51, fig. 2.

47 A CHELSEA PLATE, painted with sprays and bouquets of old English flowers within a turquoise and reddish-brown "nurl'd" rim, 8¼in.; and another, attractively decorated with larger flowers, reddish-brown rim, 8¾in., *red anchor marks* 2

48 A GOOD CHELSEA PLATE, with superb "outside decoration" by O'Neal of a landscape with a house in the left foreground, others in the distance, the composition flanked by tall trees, painted in copper-green over a black outline gilt dentil rim, $8\frac{1}{4}$ in., gold anchor mark

** For a similar plate see Schreiber Cat., no. 204, pl. 30; also "Antiqu Collector", January, 1938, p. 378, and Honey, "Some Independent Decorators" "Apollo", February, 1937.

49 A CHELSEA GARNITURE of two small Beakers and a Vase, the beakers with baluster bodies and trumpet necks, the vase oviform with short neck attractively decorated with flocks of exotic birds on the ground and in flight, the reverse with bouquets of naturalistic flowers, all in a soft palette, gilt lines and dentil rims, 6in. and $6\frac{3}{4}$ in., red anchor period

50 A FINE CHELSEA GARNITURE of two Beakers and a Vase and Cover of the same form as the preceding and similarly decorated with exotic birds and English flowers, $7\frac{1}{4}$ in. and 8in., red anchor period

[See FRONTISPIECE]

51 A Derby Figure of a Shepherdess, with red hat, puce jacket and flowered skirt, low bocage background and scroll base, 7in., mark an F in red; another of a Girl as a sportswoman, a partridge perched in her left hand, a shotgun at her right side, $5\frac{3}{4}$ in., mark N50 incised; and another of a Girl with a lamb, $4\frac{3}{4}$ in., mark no. 57 incised

52 An early Derby Candlestick, in the form of a tree-trunk with large flat applied flowers, the broad base with two hounds and similar applied flowers, the leaf and scroll moulded edges picked out in puce and green, 9in., repaired

53 A Derby Figure of Summer, symbolised as a scantily clad putto of large head type, seated on a tree-trunk and holding a sheaf of corn, $6\frac{1}{4}$ in.; and a candlestick Figure of a youthful Gardener with an apron of flowers, standing against a flowering tree background, on pierced scroll base, 7in.

54 A pair of Derby Figures of standing Musicians, the man with puce cloak and yellow breeches, playing the pipe and tabor, the companion in white apron and flowered skirt playing the triangle, each with a wallet, on pierced and gilt scroll bases, $8\frac{1}{2}$ in., mark no. 311 incised

55 A PAIR OF DERBY FIGURES of a Shepherd and Shepherdess, of good quality standing and holding a basket and apron of flowers respectively, attractively decorated in turquoise-green, primrose-yellow, green and puce with bold flowered patterns, the man with a dog, the companion with a sheep on the solid bases, which are moulded with foliate scrolls picked out in gold and turquoise, $9\frac{1}{2}$ in.

56 A PAIR OF DERBY CANDLESTICK FIGURES of a Gardener and Companion clasping gaily flowering tree-trunks which terminate in tulip-shaped nozzles, the man with tricorne hat, white shirt tied at the elbows and partridge-eye breeches the girl with puce bodice and flowered skirt, standing on circular bases moulded in low relief with rocaille scrolls, $9\frac{1}{2}$ in.

** From the Duke of Newcastle's Collection.

57 A CHELSEA FIGURE of a Nun, standing in white habit with dark lilac hood cuffs and shoes, holding in her left hand a red book (repaired), on plain almost oval base, $6\frac{1}{4}$ in., red anchor period

58 A CHELSEA FIGURE OF A PUTTO, symbolic of Geography, seated on an octagonal pedestal with four concave sides outlined in gilt, naked except for yellow drapery around the loins, the head delicately coloured, a terrestrial globe balanced on his right knee, $4\frac{1}{2}$ in., *red anchor mark*

** Another example in the Fisher Collection is illustrated in the Cheyne Book, pl. 17, no. 197.

[See ILLUSTRATION, facing p. 11]

BOW PORCELAIN

59 An early Bow Bowl with wavy rim, decorated in "famille-rose" style with a bird on flowering branches, $5\frac{1}{2}$ in.; a Cream Jug, with "famille-rose" decoration, $2\frac{3}{4}$ in.; a pair of small circular Baskets with pierced sides, decorated in underglaze blue with oriental flowers, $5\frac{1}{4}$ in.; a Cream Boat and lobed Dish, both with underglaze blue decoration 6

60 A set of three Bow octagonal Plates of small size and good quality, decorated in underglaze blue with "jumping boy" pattern within Buddhistic symbols, trellis-diaper border, $6\frac{1}{2}$ in.; a powder-blue octagonal Plate, with circular and fan-shaped reserves of *shan shui* and flowers, $8\frac{3}{8}$ in., *simulated Chinese marks*; and a Leaf Dish with crinkled edges and painted with fruiting vine, 10in. (*for last cf. Honey, "Old English Porcelain", 1948, pl. 34b*) 5

61 A Bow Figure of Winter from a Set of the Seasons, personified as an aged man seated in a dark puce coat warming his hands over a brazier, on a four-footed scroll base, $6\frac{1}{2}$ in., *anchor and dagger marks in red, repaired*

62 A Bow FIGURE of a Girl holding an empty birdcage, standing with puce bodice, striped apron, her skirt gilt with foliage, low flowering tree background, on pierced and gilt scroll base, $8\frac{1}{4}$ in., *anchor and dagger marks in red (cf. Hurlbutt, "Bow Porcelain", pl. 58)*

63 A BOW ANIMAL GROUP of a Sheep and Lamb with maybush background, on flower-encrusted base edged in puce and green, $5\frac{1}{4}$ in.; and a yellow Song Bird perched on the cross-branches of a tree, $3\frac{1}{4}$ in., *both repaired* 2

64 A BOW CANDLESTICK FIGURE of a Dancing Boy in yellow hat, puce coat and flowered trousers, with outstretched hands, behind him a bocage surmounted by a blue and gilt candle socket and drip-pan, the typical scroll base in a similar palette, $11\frac{1}{4}$ in. (*see Hurlbutt, op. cit. pl. 45, for this figure less the bocage*)

65 A BOW FIGURE OF "EARTH" from a set of the four Elements, personified as a woman in cloak and flowered dress, standing before a recumbent lion and holding a cornucopia of flowers and grapes in her right hand, on a scroll base picked out in puce, blue and gilt, $9\frac{1}{4}$ in. (*cf. King, "English Porcelain Figures", fig. 13*)

66 A BOW CANDLESTICK GROUP of two yellow birds perched on the top of gay flowering tree-trunks, a nest of fledglings at the fork, a dog on the base, with metal leaves supporting the tulip-shaped nozzle, $9\frac{1}{2}$ in.

67 A BOW FIGURE OF "AIR" from a set of the Elements, as a woman holding aloft a flowing puce and yellow cloak, her dress open at the front to disclose a flowered petticoat, at her side an eagle, on a tall pierced and gilt rocaille scroll base, $11\frac{1}{2}$ in., *anchor and dagger mark in red*

68 A PAIR OF BOW CANDLESTICKS in the form of cherubs clad with garlands of flowers and holding baskets, standing against may-tree backgrounds with central candle nozzles and foliate drip-pans on pierced puce, green and gilt bases, $8\frac{1}{2}$ in., anchor and dagger marks in red (see *Herbert Allen Catalogue*, pl. 3, no. 8) 2

69 THE ELEMENTS. A pair of Bow Figures of Fire and Air from a set of the four Elements, Fire as a woman in scant classical drapery holding a flammiform vessel, a phoenix in flames on her right, Air as a woman with flowering drapery standing beside an eagle, both with flat marbled bases, $8\frac{1}{4}$ in. and $7\frac{1}{2}$ in., anchor and dagger marks in red 2

70 A BOW GROUP symbolic of Winter, with figures of Venus and Cupid standing either side of a scrolled stem supporting a candle socket (*missing*), Venus in short flowered slip and scant yellow and purple cloak, Cupid with a basket of flowers on his head, the base moulded with scrolls and shellwork and picked out in puce and pale blue, $8\frac{1}{2}$ in.

** A rather similar candlestick with figures representing Winter is figured in the Schreiber Catalogue, pl. 2, no. 24.

[See ILLUSTRATION]

71 A PAIR OF BOW BIRD CANDLESTICKS in the form of pheasants with brownish-red, yellow and puce feather markings, perched on the cross-boughs of a tree and set in the middle of tall flower-encrusted branches, terminating in a socket and drip-pan and supported on almost circular feet moulded with scrolls and outlined in gold and green, $11\frac{3}{4}$ in. 2

72 A PAIR OF BOW CANDLESTICK FIGURES of "The New Dancers", the boy with yellow-lined blue coat and flowered trousers, the girl with flowered dress and apron, both with arms held out and one foot forward in dancing attitudes, standing against white-flowered bocage backgrounds and on pierced scroll bases, each with a metal foliate holder terminating in a porcelain candle-holder and drip-pan, $9\frac{1}{4}$ in., anchor and dagger marks in red 2

** The models without background are illustrated by Hurlbutt, "*Bow Porcelain*", pl. 45.

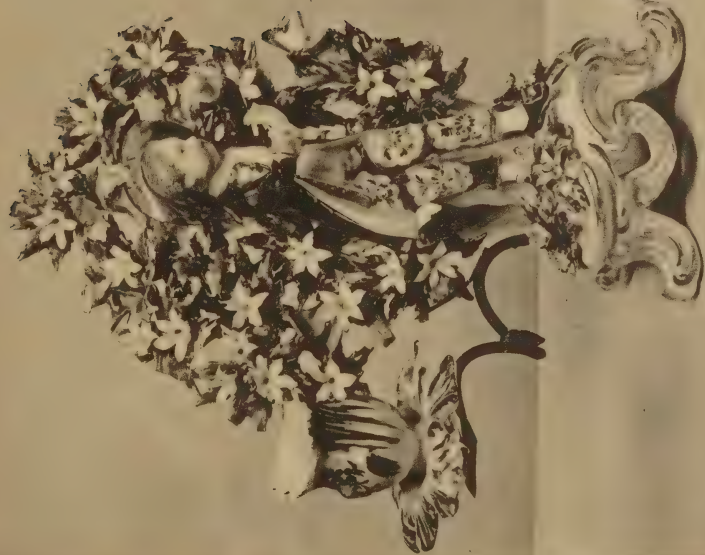
[See ILLUSTRATION]

73 A PAIR OF BOW BIRD GROUPS, each with a pair of finches perched on flower-encrusted branches above a nest with eggs, above them a tulip-shaped candle nozzle supported on a metal foliate stem, the flat bases with ribbed moulding edged in puce and blue, $9\frac{1}{2}$ in., marks numeral 2 in brown 2

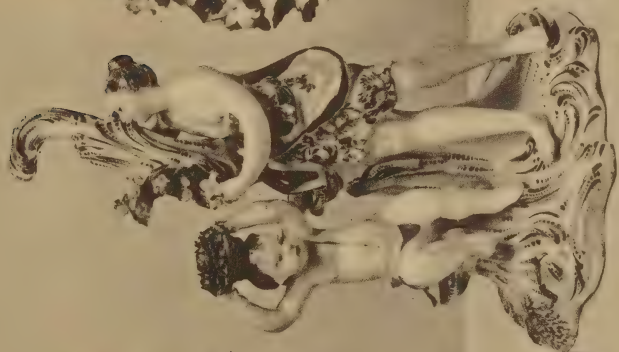
74 A PAIR OF ATTRACTIVE EARLY BOW FIGURES OF MUSICIANS seated on tree-stumps, the man in black hat, pale blue coat and flowered breeches playing the pipe and the Provençal drum, the lady with pale yellow bodice, blue-edged skirt painted with roses playing the dulcimer, the flat irregular bases with applied flowers, $6\frac{3}{8}$ in. 2

** Another pair was in the Wallace Elliot Collection, sold in these Rooms on 25th May, 1938, lot 247; and another figure of the lady in the Hotblack Collection, 29th October, 1946, lot 102. See also "*Connoisseur*", colour plate, June, 1927.

[See ILLUSTRATION, facing p. 11]



72



70



72



Various Properties

75 A Rockingham encrusted Inkstand, consisting of an oblong shell-handled tray, a candlestick, an inkwell and cover and a pounce-pot and cover, all encrusted with finely modelled polychrome flowers, $14\frac{1}{2}$ in. 6

76 A Coalport Inkstand, the white rectangular tray with double rustic handles in green and gold and encrusted in relief with flowers, fitted with taperstick and a pair of ink-pots also encrusted with coloured flowers, $10\frac{1}{2}$ in.

77 A SPODE GARNITURE of three funnel-shaped Vases, with gilt and scalloped rims and double-gilt lion's mask and ring handles, decorated with oval gilt panels of old English flowers on a Rose Pompadour ground gilt with flower-sprigs, within gilt and "pearl" borders, $4\frac{3}{4}$ in. and $5\frac{1}{4}$ in. 3

78 A rare Worcester Teacup, Coffee Cup and Saucer, painted with flower-sprays and fruit on a white ground within shaped turquoise borders gilt with cornucopie of flowers, *crossed swords and no. 9 mark in blue on teacup; Wall period* 3

** For a dessert dish of the same pattern see Hobson, "*Worcester Porcelain*", pl. III.

79 A Worcester Plate painted, in Kakiemon style with so-called Sir Joshua Reynolds' pattern on a white ground, brown edge wavy rim, $8\frac{3}{4}$ in.; *Wall period*; and a Caughley Plate, with flowers in underglaze blue in the centre, the powder-blue border with panels of flowers and fret, $8\frac{1}{2}$ in. (*pattern of first cf. Hobson, pl. 34*) 2

80 A Worcester Saucer Dish with unusual wavy and pointed border, finely etched in black with mounted Chinese oxherd below a pine-tree, two junks on the river, $7\frac{3}{4}$ in.; a Plate, with wheatsheaf and chrysanthemum pattern, in typical palette, below "rouge-de-fer" and yellow border, $7\frac{3}{4}$ in.; and a Cup and Saucer with panels of kylins and tables of utensils (*c.f. Hobson, pl. 33, no. 1*) 4

** The pattern of the first is illustrated by Hobson, "*Worcester Porcelain*", pl. 54, fig. 1, and Schreiber Catalogue, pl. 56, no. 511.

81 A Bow Figure of a Putto, with basket and posy of flowers, in puce and flowered scarf, $5\frac{5}{8}$ in., *mark in red*; Chelsea-Derby double-handled Cup and Saucer, with pendant wreaths of flowers in green and puce ribbon bands on a gilt striped ground, *anchor and D in gold*; a Derby yellow-ground Cup and Saucer, with a view "Near Inverness Scotland", blue and gold border, *marks in puce and blue*; and a quadrangular Bowl and Cover, with flowers and orange trellis bands, 4in.

82 A pair of Derby Figures of a Shepherd and Shepherdess, standing with flowered tree-trunk supports on moulded scroll bases, $5\frac{1}{2}$ in.; and a Figure of a seated Shepherd playing the bagpipes, with bocage background, 8in. 3

83 A MEISSEN WATCH-STAND, by Eberlein, in the form of a figure of Time with scythe and large wings, holding a gilt rocaille scroll watch-holder in his left hand, to his right a figure of Cupid perched on the tall rockwork base which has applied flowers, $14\frac{1}{2}$ in.

84 A DRESDEN TUREEN and Cover, elaborately modelled with female bust handles, putti and applied floral garlands, the cover with the arms of Saxony surmounted by a crown upheld by putti, the outer walls pierced and the whole decorated with landscape panels and rich gilding, 10in., *swords mark* 2

85 A Worcester Bough-pot with pierced Cover, of semi-circular form, decorated with a band of pink roses on a yellow ground and with green flutes, 8in.; and a Paris Flower-pot and Stand of trumpet form, with a landscape in colours within gilt borders, 8in. 4

86 A Worcester ribbed Cup and Saucer decorated with circular panels of landscapes within turquoise borders and with bouquets of flowers below gilt and blue rims, *crescent mark on cup*; another, with Chinese flowering plants on a plain ground; two large Teacups with fan-shaped panels of flowers on a powder-blue ground; and a Caughley Plate decorated in Bristol style with garlands of flowers suspended from ribbons, 8in. 7

87 A WORCESTER SCALE-BLUE PLATE with scalloped rim decorated in the centre with a basket of flowers surrounded by scroll-shaped panels of scattered sprays, on a scale-blue ground, 7½in., *seal mark*; *Wall period*

** An apparently identical plate illustrated in the Drane Catalogue, no. 645 and also by Hobson, "*Worcester Porcelain*", pl. XCV, no. 1.

88 A PAIR OF CHELSEA PLATES of unusual pattern, the octafoil rims alternately decorated with flower-sprays in white relief and peonies and *ju-i* heads painted in typical Kakiemon palette, enclosing a circular *feng* bird medallion in the centre within a moulded wreath of flowers, brown edge rims, 9½in., *red anchor period* 2

** A very similar plate, but with two figures in the centre, is illustrated by Tilley in the "*Antique Collector*", March/April, 1947, fig. 4.

89 A SÈVRES CUP AND SAUCER, with "gros-bleu" ground decorated with a wide, richly gilt border of cornucopia-shaped leaf-sprays and swags of flowers on a stippled ground, below a husk band, the cup with a panel painted with three soldiers playing cards on an upturned drum, the saucer with a panel of military and amatory trophies, in colours, *saucer with painter's mark Chulot, and date 1767* 2

90 A Bristol Delft Plate decorated with a cock in bright colours flanked by sponged manganese trees, 8¾in.; another, with a peacock in splendour, also with sponged manganese tree, 8¾in.; two others, smaller, with similar decoration, 7in. and 8in. 4

** For first cf. F. M. Garner, "*English Delftware*", pl. 386.

91 WEDGWOOD. A pair of Wedgwood Porcelain Vases for use as tapersticks, the deep turquoise oviform bodies with cameo heads, pendant husks and key fret in classic style, black necks and on turquoise drum-pedestals with pendant husks in white, 8in., *impressed mark in small letters* 2

92 POTTERY. A small Whieldon green-glazed Figure of a Bacchic child, standing holding a fruiting vine in one arm, an upturned cornucopia at its side, 4½in.; and another small Figure of a Warrior in blue, green, cream and manganese-splashed glazes, 3¾in. 2

93 SPORTING. A set of four decorative Plates, with rich "apple-green" borders and gilt rims, the centres painted in bold colours with fox-hunting scenes, 10¼in. 4

94 A SET OF TEN DECORATIVE PLATES, the centres with half-length bust portraits of ladies of the French Court, within jewelled gilt surrounds, the wells with ribbon and floral wreath entwined borders, the moulded basket-work rims with panels of flowers, on a blue and gilt ground, 9½in. 10

95 A MINTON'S EWER of pear shape, decorated in Sèvres style with a richly-gilt panel of exotic birds, on a "bleu-de-roi" ground with burnished gold flower-sprays, ormolu mount to rim on which a winged dragon is poised above the handle, the base similarly mounted and chiselled with floral sprays, on stem and quatrefoil base, $12\frac{1}{2}$ in.

96 A Staffordshire Figure of a Cat, seated, with ears pricked, the cream body with dark and light brown markings, in Twyford-Astbury style, $4\frac{1}{2}$ in.

97 A SOLID AGATE CREAM JUG, the pear-shaped body supported on three lion's mask-and-paw feet, plain loop handle and lip spout, the flat cover surmounted by a kylin, attractive tones of cream, brown, blue and grey, $5\frac{5}{8}$ in. 2

** A similar example, but without the feet, is illustrated in the Schreiber Catalogue, vol. 2, p. 52, no. 247.

98 A pair of attractive Lambeth Delft fluted Plates, with powder-blue borders and white sprays of flowers, a Chinese boy in a garden in the centre, $8\frac{3}{4}$ in.; a portrait Plate, with a crowned bust of King William, amusingly flanked by the letters "MR", $8\frac{1}{2}$ in.; and a polychrome Cup and Saucer 5

** For first see F. H. Garner, "*English Delftware*", pl. 67A.

99 A rare Delft Bowl with crinkled rim, painted in red, green and blue with two figures beneath a tree, a church in the background, a polychrome well border of *ju-i*-shaped lappets, 10in., probably Lambeth

100 A pair of decorative "gros-bleu" Perfume Vases and Covers, supported by three caryatid figures, the vases gilt with birds and flowers and decorated in relief with festoons of applied flowers, the pedestal bases with Derby moths, $10\frac{1}{4}$ in. 4

101 A Dresden Group of a Lady and Gallant, the former standing and holding a glass of wine in one hand and her apron, which contains biscuits in the other, the gallant, in blue breeches and jacket, is pouring a glass of wine for himself, a small hamper at his feet on the gilt rocaille and perforated base, $7\frac{5}{8}$ in.

102 A Derby Basket, Cover and Stand of lobed quatrefoil shape, with double rustic handles terminating in coloured encrusted flower-sprays, the body moulded and perforated with a honeycomb design and florettes in puce, the centre of the stand with three exotic birds, the basket and cover painted with butterflies, moths and flower-sprigs by a typical hand, $10\frac{1}{4}$ in. 3

103 A PAIR OF LONGTON HALL PERFUME VASES and Covers, the latter moulded in relief as bouquets of flowers in colours, the bodies of rococo form with a scroll and shell handle on one side, painted in panels on each side with brilliantly-coloured butterflies, within a surround of encrusted flowers, total height $8\frac{5}{8}$ in. 4

** Bemrose illustrates the type in "*Longton Hall Porcelain*", pls. 23 and 32. These examples recall the massive vase in similar style in the Hurlbutt Collection, sold in these Rooms October, 1945, pl. 56.

104 A PAIR OF FINE CHELSEA "FABLE" PLATES of silver pattern, the crenellated rims with three shell-moulded motifs outlined in chocolate-brown as are the rims, and divided by flower-sprays, superbly painted with "*The Goat and Fox in the well*" on one and "*The Cat, the Fox and the Dog*" in the other, after Æsop's Fables, 9in., raised anchor period 2

105 ANOTHER PAIR OF CHELSEA "FABLE" PLATES similar to the preceding lot, but one with "*The Bear and the Honey*" and the other with "*The Lion and the Mouse*", 9in., raised anchor period 2

** Both this and the preceding lot recall the pair of large fable dishes exhibited at the Chelsea Cheyne Exhibition, June, 1924, Cheyne Book, pl. 3, no. 26, and sold in these Rooms in the Moseley Collection, July, 1946, pl. 53. The decoration may be by the First Fable Painter or the early work of O'Neale—see W. H. Tapp, "*Jefferyes Hamett O'Neale*".

106 A Coalport Jug, with rustic handle and leaf spout picked out in turquoise and gold, finely painted with roses, forget-me-nots and a butterfly on one side, a bouquet of old English flowers in Swansea style on the reverse below the gilt initials "JPJ", a fowl anchor below the spout, 7½in.

107 A DERBY PLAQUE, superbly painted with an urn of flowers on a table, against a dark background, in so-called Billingsley manner, 12½in., in giltwood frame, 19½in.

108 A CHANTILLY SUGAR DREDGER, of plain baluster form, the screw-on domed top pierced and painted in orange, green and blue with flower-heads and triangular leaf sprays, above a border with amusing vignettes of figures and animals on a series of diaper ornament, the body naively painted in Kakiemon style with a Japanese boy by a table with a vase of flowers, the reverse with an amusing donkey-like animal, birds, flying dragon and other figures, 8¼in., hunting horn mark

109 A Paris part Tea and Coffee Service, decorated in sepia monochrome with a band of landscapes within gilt borders, comprising:—Coffee Pot and Cover, Teapot and Cover, Sucrier, two Cake Plates and eight Cups and Saucers 23

110 A Rockingham part Tea and Coffee Service, decorated in yellow and gold with fruiting vines within emerald-green borders, comprising:—two Cake Plates, Cream Jug, Slop Basin, Sugar Basin, fourteen Teacups, eight Coffee Cups and twelve Saucers 39

111 A ROCKINGHAM APPLE-GREEN DINNER SERVICE, most attractively decorated with a central bouquet of old English flowers in colours, the borders with a gilt wreath entwined round a puce line between wide apple-green bands, comprising:—a pair of Soup Tureens, Covers and Stands, a large Carving Dish and Strainer, six other Meat Dishes in sizes, four Vegetable Tureens and Covers, a pair of Sauce Tureens, Covers and Stands, a fruit Tazza, eighteen Soup Plates, thirty-six Meat Plates, and eighteen Dessert Plates 101

The Property of the Misses Harper

3 Grosvenor Place, Bath

112 A Caughley cabbage-leaf Jug, decorated in underglaze blue with bouquets and sprays of flowers, mask spout and moulded border round the rim, 9½in., mark C in blue; another, smaller, of the same pattern, 7½in., crescent mark; a Worcester cabbage-leaf Jug, between the two previous sizes, with chrysanthemums and roses, fruit round the neck, 8in., script W mark; Wall period 3

113 A pair of Worcester Wall Cornucopia decorated with birds and flowers in underglaze blue, 10¾in.; a Bottle, with "blistered" neck, decorated with flowers, 10¼in.; and a cabbage-leaf Jug, with mask spout, decorated with dahlias, roses and other flowers and fruit, 9in., script W mark 4

114 A set of five Worcester fluted Coffee Cups and Saucers, painted in underglaze blue with Chinese flowering trees and root ornament; a Teacup and large fluted Coffee Cup of the same pattern, *painter's marks*; six other early Worcester Cups, some with moulded patterns; a pair of Sifters of spoon shape; and others
a lot

115 A Lowestoft coloured Cream Boat of helmet shape; a Coffee Cup; two Cups and Saucers; and eight other pieces, with underglaze blue decoration 12

116 A Liverpool Teapot and Cover, painted with sprays of flowers by a typical hand, within moulded arch panels and above leaf-moulding round the base, $7\frac{1}{4}$ in.; a pair of Chelsea-Derby large leaf Sauceboats, $7\frac{1}{2}$ in.; an attractive small New Hall Jug, moulded with fox-hunting scenes, in colours, $3\frac{1}{2}$ in., *circular mark*; and nine other various Liverpool and New Hall Cups and Saucers 23

117 A Worcester transfer-printed Teacup and Saucer, decorated with "L'Amour" by Hancock; an odd Saucer, printed in sepia with classic ruins; a Chinese Cup and Saucer, with a European subject of a mother suckling her babe, a man with a raised glass in his hand; a Worcester Kemphorne-pattern Spoon Tray, *seal mark*; and twelve other pieces; *mainly Wall period* a lot

** For first see Cyril Cook, "The Life and Work of Robert Hancock", pl. 2.

118 A Worcester Cup and Saucer, painted with medallions of flowers on a "gros-bleu" ground which has an almost "powdered" effect, *script W mark*; a Cup and Saucer, with wide green wavy border enriched with gilding and painted with figures of hawks and other birds in reserved panels, *mark in blue crossed swords and 9*; two Cups and Saucers, painted with exotic birds within reserved panels on a powder-blue and scale-blue ground respectively; two Saucer Dishes and two Cups, also with exotic birds and flowers, *seal marks*; *Wall period* 12

119 Two Worcester Cups and Saucers, painted with a Japan pattern of flowers divided by blue bands with red *mons*; three fluted Cups and Saucers of the same pattern; and twelve other "scale-blue" pieces, all with oriental patterns; *Wall period* 22

120 A pair of Derby Pastille Burners and Covers, richly-gilt on paw feet and quadrangular bases, $5\frac{1}{2}$ in.; a Flight, Barr & Barr Spill Vase, with a view of Corpus Christi College, 6 in.; and a pair of Spill Vases, painted with views, 4 in.; also five Mugs, Derby and Worcester 15

121 A Bow white Figure of a seated, bearded Man warming himself over a brazier, emblematic of Winter, 5 in.; two small Derby Figures of Putti, 5 in.; a pair of gilt Vases and Covers; a pair of bottle-shaped Vases; and two Derby small bottles, attractively painted with birds and gilding, $4\frac{1}{2}$ in., *mark in red* 11

122 A pair of Swansea Spill Vases, painted with bouquets of flowers on a plain white ground, within beaded borders, $4\frac{1}{4}$ in.; an apple-green large Breakfast Cup and Saucer and two Plates, with moulded floral designs in white on similarly coloured borders; another Breakfast Cup and Saucer, with pink ground; a Minton's Saucer; a Derby Teacup, Coffee Cup and Saucer; and four other pieces 16

123 TOY PIECES. A miniature Grainger Worcester Watering Can, painted with flowers; a Spode small oval pot-pourri Basket and Cover, $4\frac{1}{4}$ in., *pattern no. 967*; six small toy Cups and Saucers; an apple-green miniature Chamber Candlestick; a Grainger Lee pink Basket and Cover; a Spode small Basket, painted with flowers; two Coalport Thimbles; a pair of Derby Vases; a pair of Derby lavender and gilt Cups and Saucers; and five other miniature pieces 35

124 POODLES. A pair of white Poodles holding shoes, on narrow oblong cushion bases, $3\frac{3}{4}$ in. ; two other pairs, holding baskets and hats ; another pair, $3\frac{1}{2}$ in. ; a Group with puppies on a cushion ; three small Figures of Poodles ; and another, on a floral base 13

125 DALMATIANS. A pair of seated Figures of Dalmatians, with gilt collars, on rich blue oval bases, 5in. ; another pair, similar, $5\frac{1}{4}$ in. ; two black Setters, with "Pluto-like" expressions ; a pair of porcellaneous recumbent Figures of Lions, *probably by Wood and Caldwell* 8

126 POODLES. Three pairs of Poodles, holding baskets and dead birds ; two white Figures of Rams ; three others of Sheep ; a pair of Derby coloured recumbent Sheep ; and four other miniature pieces 17

127 VARIOUS. A pair of Rockingham lavender-grey Castle Pastille Burners, enriched with gilding, $4\frac{1}{2}$ in. ; two bird's nest and tree-trunk Flower Holders ; a small Cottage ; a Parrot ; a Pheasant ; a pair of Figures of a Shepherd and Shepherdess ; a Rockingham Spaniel on a white and gold cushion, 4in. ; and three other Spaniels 13

128 GREYHOUNDS. Three Rockingham Figures of Greyhounds in recumbent attitude, on green shaped cushion bases, each differently marked ; a pair of Hounds, on pink cushions, $4\frac{3}{4}$ in. ; a pair of Staffordshire Fighting Dogs, on green and yellow cushions respectively, $5\frac{1}{2}$ in. ; and three other Figures of Dogs 10

129 SPORTING. A well-modelled Figure of a Pointer, on a green base, 7in. ; another pair of Setters, in red tones ; three other Figures of St. Bernard-like Dogs ; and two pairs of Spaniels 10

130 NANTGARW AND SWANSEA. A set of three Nantgarw Plates painted with bouquets and sprays of flowers in colours, within blue line borders and gilt dentil rims, $9\frac{1}{2}$ in., *impressed mark Nantgarw C.W.* ; and a pair of Swansea Plates painted with scattered roses, within gilt rims, 8in., *impressed mark Swansea and trident* 5

131 AN OLD ENGLISH TEA SERVICE painted with wreaths of flowers within rich blue and gold borders, comprising :—Teapot, Cover and Stand, Basin, Milk Jug, Sucrier, Cover and Stand, eighteen Saucers, fourteen Teacups and nine Coffee Cups 49

The Property of a Gentleman

132 A rare Caughley cabbage-leaf "Volunteer" Jug, with masked lip spout, printed in underglaze blue with the arms of George III as borne before 1802, flanked by supporters and trophies and with figures of volunteers, the neck with similar figures of volunteers and the inside of the neck printed round the rim with "*Wenlock Loyal Volunteers*", 8in. ; and a Coalport white "goat-and-bee" Jug, $4\frac{1}{2}$ in. 2

** The original copperplate from which the inscription was printed is numbered 122 and initialed "*T.T.*" (for Thomas Turner) ; see Schreiber Cat., Vol. I, pl. 74, no. 682.

133 A set of three late Worcester Flowerpots and Stands, decorated in sepia with landscapes, gilt rims and false ring handles, $4\frac{3}{4}$ in. and $5\frac{1}{4}$ in. 6

134 A pair of Derby Figures of Cupids scantily clad, holding baskets of flowers below a bocage background, on moulded rococo bases, 5in. 2

134 AN EARLY DERBY WHITE FIGURE of a Lady seated on rockwork and holding a parrot with her right hand, wearing a Watteauesque costume, $6\frac{1}{2}$ in. ; and another of a Shepherd standing with tree-trunk support and playing the bagpipes, a hound at his feet, $5\frac{1}{2}$ in., both bases with dry edges

** Another example of the first probably enamelled by Duesbury is illustrated by Macalister : see "*London Account Book*", pl. 3a.

136 A French porcelain Clock, with floral encrustations and pierced trellis work, the movement by *T. Leblanc*, $9\frac{3}{4}$ in.

137 An interesting French "gros-bleu" part Tea Service decorated with gilt and tooled pheasants, turkeys and cocks on a very uneven "gros-bleu" ground, probably redecorated, comprising :—Teapot and Cover, Cream Jug and Cover and three Cups and Saucers, *some with gold anchor marks* 10

138 A Limbach Figure of Winter as a scantily-clad bearded man with an ermine-lined puce cloak, a brazier at his feet, $4\frac{1}{2}$ in. ; a miniature Figure of a Lady in spotted dress holding a fan in her right hand, $3\frac{1}{2}$ in. ; a Copenhagen Figure of Fame, $7\frac{1}{2}$ in., *repaired* ; and another piece 4

139 A set of three Italian Figures of Children, one of a girl and two of a boy in contemporary costume with tree-trunk supports and on tall pedestals, $5\frac{1}{4}$ in. ; and another similar Figure of a Girl 4

140 A Dresden crinoline Group of two Lovers, the man with bag wig and the lady with flowered dress, $6\frac{1}{2}$ in. ; and a pair of Groups, one of Cupid sharpening an arrow and the other of a putto preparing tea, $4\frac{3}{4}$ in. 3

141 A pair of Dresden Groups of Cupids, one symbolic of Geography and the other of the Arts, $6\frac{1}{2}$ in. 2

142 A Meissen Group of a Boy and Girl either side of a cask of milk tasting cream from a bowl, the boy seated on an upturned basket, the base with applied flowers and gilt scrolls, $5\frac{1}{2}$ in.

** This group is also known in Chelsea porcelain.

143 A MEISSEN FIGURE of a Fisher Girl, by *Reinicke*, standing bare-footed beside a tub of fish, holding a large fish in her hands, wearing a black cap, green waistcoat and a light brown dress, $7\frac{1}{4}$ in.

** This model, entitled "Vive carpe", is illustrated by Lord Fisher in an article on "Early Dresden Figures," "*Apollo*", August, 1934.

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3	Hollenberg..	19	0	0	47	Dougal ..	8	0	0
4	Riabouchinsky ..	18	0	0	48	Filkins ..	22	0	0
5	Manheim ..	18	0	0	49	Walton, Miss E.	36	0	0
6	Drukker ..	4	0	0	50	Filkins ..	75	0	0
7	Allbrook ..	11	0	0	51	Simmons, E.	22	0	0
8	Henn ..	8	0	0	52	Preston ..	7	0	0
9	Manheim ..	27	0	0	53	Fletcher ..	12	0	0
10	Newton, W.	8	0	0	54	Filkins ..	24	0	0
11	Filkins ..	17	0	0	55	Manheim ..	26	0	0
12	Filkins ..	9	0	0	56	Manheim ..	34	0	0
13	Smith, J. ..	7	0	0	57	Dougal ..	11	0	0
14	Smith, J. ..	6	0	0	58	Sykes ..	38	0	0
15	Crow ..	10	0	0	59	Filkins ..	8	0	0
16	Smith, J. ..	12	0	0	60	Joynson, Capt.	19	0	0
17	Crow ..	11	0	0	61	Preston, Adml.	10	0	0
18	Smith, J. ..	5	0	0	62	Crow ..	23	0	0
19	Crow ..	15	0	0	63	Boswell & Ward	15	0	0
20	Smith, J. ..	11	0	0	64	Preston, Adml.	26	0	0
21	Filkins ..	9	0	0	65	Nothman, Mrs.	10	0	0
22	Joynson, Capt.	20	0	0	66	Boswell & Ward	24	0	0
23	Crow ..	18	0	0	67	Preston, Adml.	22	0	0
24	Joynson, Capt.	9	0	0	68	Oakes ..	40	0	0
25	Staal, C. ..	3	0	0	69	Preston, Adml.	14	0	0
26	Joynson, Capt.	15	0	0	70	Sykes ..	22	0	0
27	Smith, J. ..	2	0	0	71	Oakes ..	100	0	0
28	Smith, J. ..	9	0	0	72	Boswell & Ward	75	0	0
29	Staal, C. ..	11	0	0	73	Boswell & Ward	32	0	0
30	Naylor ..	20	0	0	74	Emerton ..	62	0	0
31	Staal, C. ..	9	0	0	75	Davis, Cecil ..	27	0	0
32	Crow ..	17	0	0	76	Tyler, L. ..	22	0	0
33	Kenning ..	14	0	0	77	Hatchwell, D.	12	0	0
34	Kenning ..	8	0	0	78	Dougal ..	26	0	0
35	Walton, Miss E.	22	0	0	79	Kenning ..	14	0	0
36	Naylor ..	26	0	0	80	Wise ..	27	0	0
37	Davis, H. ..	82	0	0	81	Blackburn ..	16	0	0
38	Dougal ..	21	0	0	82	West, Mrs. . .	20	0	0
39	Blackburn ..	14	0	0	83	Beatty ..	16	0	0
40	Blackburn ..	5	0	0	84	Smith, J. ..	14	0	0
41	Filkins ..	22	0	0	85	Blackburn ..	6	0	0
42	Hollenberg..	4	0	0	86	Hatchwell, D.	16	0	0
43	Tilley, Mrs. . .	8	0	0	87	Walton, Miss E.	20	0	0
44	Dougal ..	15	0	0	88	Dougal ..	9	0	0

Lot		£	s.	d.
89	Delomosne...	9	0	0
90	Filkins ..	20	0	0
91	Manheim ..	23	0	0
92	Partridge, F. ..	16	0	0
93	Staal, C. ..	28	0	0
94	Griffin ..	25	0	0
95	Griffin ..	9	0	0
96	Hopkins, F. A. ..	8	0	0
97	Allbrook ..	22	0	0
98	Allbrook ..	28	0	0
99	Manheim ..	10	0	0
100	Beatty ..	17	0	0
101	Beatty ..	26	0	0
102	Beatty ..	16	0	0
103	Boswell & Ward	72	0	0
104	Oakes ..	130	0	0
105	Oakes ..	165	0	0
106	Hatchwell, D. ..	11	0	0
107	Newton, W. ..	40	0	0
108	Staal, C. ..	29	0	0
109	Littlejohn, Mrs. ..	8	0	0
110	Beatty ..	26	0	0
111	Vandekar, E. ..	85	0	0
112	Henn ..	7	0	0
113	Allbrook ..	22	0	0
114	Allbrook ..	18	0	0
115	Blackburn ..	5	0	0
116	Allbrook ..	17	0	0
117	Dougal ..	14	0	0

Lot		£	s.	d.
118	Smith, J. ..	30	0	0
119	Hopkins, F. ..	17	0	0
120	Hatchwell, D. ..	12	0	0
121	Staal, C. ..	35	0	0
122	Crow ..	14	0	0
123	Scott, B. S. ..	35	0	0
124	Tyler, L. ..	34	0	0
125	Tyler, L. ..	20	0	0
126	Tyler, L. ..	30	0	0
127	Taylor, S. W. ..	22	0	0
128	Simmons, E. ..	34	0	0
129	Tyler ..	36	0	0
130	Crow ..	48	0	0
131	Staal, C. ..	34	0	0
132	Joynson, Capt. ..	11	0	0
133	Hatchwell ..	12	0	0
134	West ..	9	0	0
135	Spillman ..	4	0	0
136	Beatty ..	18	0	0
137	Cullum ..	16	0	0
138	Beatty ..	7	0	0
139	Beatty ..	9	0	0
140	Blackburn ..	13	0	0
141	Blackburn ..	14	0	0
142	Filkins ..	13	0	0
143	Woollett ..	34	0	0

Total of Sale .. £3,174 0 0

118 Smith, J. 30 0 0
 119 Hopkins, F. 17 0 0
 120 Hatchwell, D. 12 0 0
 121 Staal, C. 35 0 0
 122 Crow 14 0 0
 123 Scott, B. S. 35 0 0
 124 Tyler, L. 34 0 0
 125 Tyler, L. 20 0 0
 126 Tyler, L. 30 0 0
 127 Taylor, S. W. 22 0 0
 128 Simmons, E. 34 0 0
 129 Tyler 36 0 0
 130 Crow 48 0 0
 131 Staal, C. 34 0 0
 132 Joynson, Capt. 11 0 0
 133 Hatchwell 12 0 0
 134 West 9 0 0
 135 Spillman 4 0 0
 136 Beatty 18 0 0
 137 Cullum 16 0 0
 138 Beatty 7 0 0
 139 Beatty 9 0 0
 140 Blackburn 13 0 0
 141 Blackburn 14 0 0
 142 Filkins 13 0 0
 143 Woollett 34 0 0

118 Smith, J. 30 0 0
 119 Hopkins, F. 17 0 0
 120 Hatchwell, D. 12 0 0
 121 Staal, C. 35 0 0
 122 Crow 14 0 0
 123 Scott, B. S. 35 0 0
 124 Tyler, L. 34 0 0
 125 Tyler, L. 20 0 0
 126 Tyler, L. 30 0 0
 127 Taylor, S. W. 22 0 0
 128 Simmons, E. 34 0 0
 129 Tyler 36 0 0
 130 Crow 48 0 0
 131 Staal, C. 34 0 0
 132 Joynson, Capt. 11 0 0
 133 Hatchwell 12 0 0
 134 West 9 0 0
 135 Spillman 4 0 0
 136 Beatty 18 0 0
 137 Cullum 16 0 0
 138 Beatty 7 0 0
 139 Beatty 9 0 0
 140 Blackburn 13 0 0
 141 Blackburn 14 0 0
 142 Filkins 13 0 0
 143 Woollett 34 0 0

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